

Sultans Of Swing

The Solos

All bends are 1 step unless otherwise noted

Mark Knopfler
Transcribed by Nick Mordal

SOLO 1

Guitar tablature for Solo 1 of Sultans Of Swing. The piece is in 4/4 time, with a key signature of one flat (B-flat). The solo is transcribed for the treble, alto, and bass staves. The notation includes fret numbers, accidentals, and various musical symbols such as slurs, ties, and bends. The solo is divided into six measures, each containing a specific sequence of notes and techniques. The first measure starts with a treble clef and a 4/4 time signature. The second measure features a treble clef and a 4/4 time signature. The third measure has a treble clef and a 4/4 time signature. The fourth measure has a treble clef and a 4/4 time signature. The fifth measure has a treble clef and a 4/4 time signature. The sixth measure has a treble clef and a 4/4 time signature. The solo is transcribed for the treble, alto, and bass staves. The notation includes fret numbers, accidentals, and various musical symbols such as slurs, ties, and bends. The solo is divided into six measures, each containing a specific sequence of notes and techniques.

SOLO 1

4/4

12 12 12 12 12 12 12 12 10 12 10 10 9 10 9 9 9 11

3

10 9 12 12 12 10 10 10 12 10

13 13 11 13 11 11 10 10 11 9 10 10

12 12 13 12 12 13 13 12 12 10 10 10

3 3

13 12 13 12 10 12 10 13 13 13

13 13 13 13 11 13 13 13 13 10

SOLO 2

The image displays three staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The tablature includes fret numbers, accidentals, and musical notation such as beams and slurs.

The image displays a guitar solo for the song "Sultans Of Swing". It consists of seven staves of music, each with a treble and bass clef. The notation includes various fret numbers (e.g., 12, 10, 13, 8, 11, 15) and musical symbols such as slurs, ties, and accidentals. The solo is written in a key that uses a key signature of one flat (Bb). The first staff begins with a 12-fret barre and a 10-fret barre, followed by a series of descending and ascending runs. The second staff features a 10-fret barre and a 11-fret barre, with a melodic line that includes a 12-fret barre. The third staff starts with a 13-fret barre and continues with a series of descending and ascending runs. The fourth staff begins with a 15-fret barre and continues with a series of descending and ascending runs. The fifth staff starts with a 13-fret barre and continues with a series of descending and ascending runs. The sixth staff begins with a 15-fret barre and continues with a series of descending and ascending runs. The seventh staff starts with a 15-fret barre and continues with a series of descending and ascending runs, ending with a final 13-fret barre.