

(Part 2)

Transcribed by Nick Mordal

all bends are full step unless otherwise noted

13 10 12 10 12 10 10 13 13 13 13 13 13 13 10 12

10 10 10 13 13 13 13 13 13 13 13 10 12

12 12 12 6 5 7 5 5 7 8 7 10 10 10 12

10 10 12 10 10 12 10 10 10 12 10 10 12 10 10 12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

12 10 13 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 8 10 8

## 2

The image displays a page of guitar sheet music, likely for a lesson or instructional purpose. It consists of 10 systems of music, each featuring a guitar staff and a corresponding bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar techniques like bends and natural harmonics (marked with 'x'). Fingering numbers (1-4) are provided for many notes to guide the player. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piece concludes with a final chord and a double bar line.